

Fairfield Ludlowe High School - Fairfield Warde High School ADVANCED PLACEMENT LITERATURE AND COMPOSITION

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

Advanced Placement Literature is for students who want to be challenged with college level course work. This course is designed to be a culminating experience for students who have been involved in honors course work and who value the study of literature. Students are expected to be academically mature and focused on enhancing skills in critical thinking.

College level development of literary analytical/interpretive skills and of writing skills are the focus of this course. While indepth analysis and interpretation of novels, drama, poetry, and short stories from various countries and periods are included, the major emphasis is on twentieth century writings and the application of the reading experience to critical writing. Students are introduced to and then apply various forms of literary theory and then apply those theories to their readings of literary texts. Through this study, the students sharpen awareness of language and understanding of writers' craft. They develop critical standards for the independent appreciation of any literary work, its language, characters, action, and themes. They consider its structure, meaning, and value, and its relationship to contemporary experience, as well as to the times in which it was written. This course places emphasis on oral discourse, incorporating a seminar model; hence, oral participation is vital to the strength and integrity of the course. Completion of summer reading and writing is a requirement of this course.

COURSE OBJECTIVES

Students should:

- critically analyze and reflect on texts.
- develop a deeper understanding of the elements of literature, genres and styles of literature, as well as types of literary criticism and literary periods.
- use language as a tool to explore, find, and convey growth and meaning through personal experience.
- understand and apply various literary criticisms as a basis for sound academic and original reasoning.
- determine the various influences on authors, political and social ideas as well as cultural and historical influences, in order to analyze the impact of those influences on the text.
- imitate forms and styles of the authors they read to achieve their own purposes as writers.
- demonstrate their understanding of the meaning and importance of aesthetics and the aesthetic experience.
- apply ideas from the fields of philosophy and psychology to literary texts.
- write, revise and edit work to produce writing suitable for publication and/or presentation.
- determine the appropriateness of language used in various contexts, and choose language appropriate to purpose, audience and task in their speaking and writing.
- perform successfully on the Advanced Placement Literature and Composition exam.

UNITS OF STUDY

- Introduction to Literary Criticism
- The Search for Identity/Rites of Passage/The Hero's Journey/Psychological Dimensions Finding Meaning in the Search for Self
- Modernity, Post modernity, Existentialism and Theater of the Absurd Finding Meaning in an Absurd World
- The Artist, Beauty, and Aesthetics Finding Meaning in the Aesthetic Experience

- Book Talk: Finding Meaning in Abstraction and in Shared Voices -Stylistic Techniques of Morrison and Faulkner and Garcia Marquez
- Final Portfolio Project

COURSE POLICIES AND REQUIREMENTS

GRADING

Summative Assessments:	Insert % Here (Minimum of 70%).
	Insert Categories/Weighting (ie. Papers – 30%)
Formative Assessments:	Insert % Here (Maximum of 30%).
	Insert Categories/Weighting (ie. Quizzes – 50%)
Behavioral Characteristics:	Insert % Here (Maximum of 10%)
	Insert Categories/Weighting (ie. Particip 90%)

Insert Additional Grading Information Here

MATERIALS

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

EXPECTATIONS OF STUDENTS

Insert Course Expectations Here

EXTRA HELP

Insert Course Expectations Here

Insert Additional Information Here